

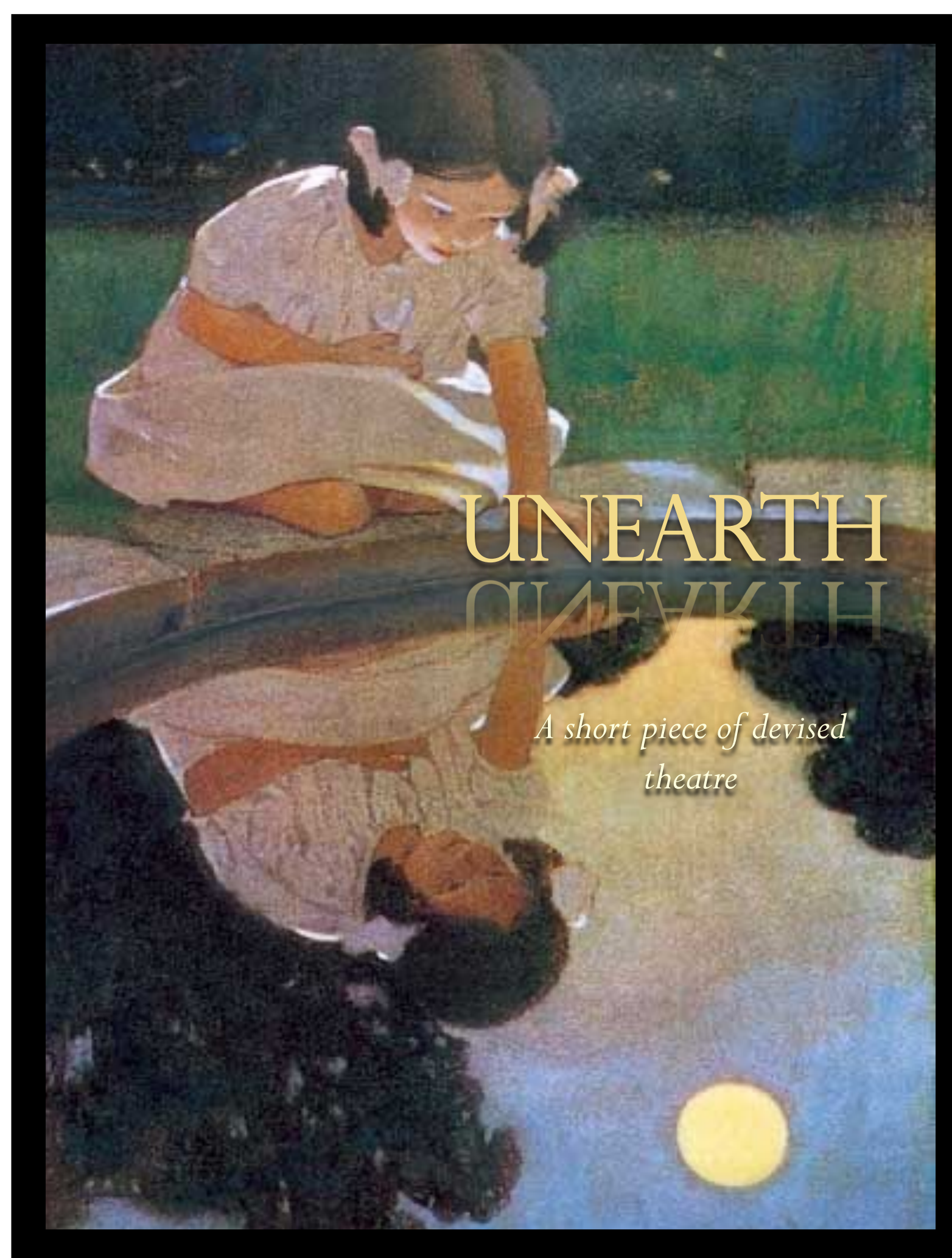
About the show...

The origin of *Unearth* came about while sitting in the audience at a composition competition at the conservatory. We had been tossing around show ideas for a few weeks, but very little was clear about exactly *what* it would be. Having just come from a brainstorm meeting, and with the questions of what kind of work we wanted to do still fresh in our minds, we experienced Andrew's "Celesta Quintet" for the first time. Midway through the piece, we turned to one another, eyes wide, and knew we were both thinking the same thing:

"This needs to be a piece of theater."

Since then, we have had the immense privilege of devising this piece with 6 other incredible women. This project has been a "first rehearsal" for many of us in discovering ourselves as devisers and movers. At the beginning of this process, we asked the cast to begin getting curious about themselves and the things they do or don't let themselves want. In the wise words of Mark Lewis, "it takes great bravery to *want* something in front of other people." As young adults, we are living between childhood and adulthood. We find ourselves wrestling with *want* almost constantly- caught, like most, between dream and reality, hope and fear, possible and impossible. This piece is an exploration of the in-between. We hope there is something in it for those of you who are doing some wrestling (and dreaming) of your own. Thank you for coming!

- Anna and Zoé



CAST

Lydia Brown
Megan Heydt
Kaitlyn Krug
Anna Perri
Ashley Swaner
Mollie Waldrop
Faith Woychuk
Zoé Zervas

FEATURING

“Celesta Quintet” – composed by Andrew Wunrow

Hope Chun (Celesta)
Sasha Hommes (Violin I)
Sadie Richert (Violin II)
Abby Douglas (Viola)
Annelise Avery (Cello)

“Falling Awake” – original poem by Kaitlyn Krug

Directed by:

Anna Perri and Zoé Zervas

Choreography:

Zoé Zervas, Megan Heydt

Light and Sound Board operator:

Elizabeth Mott

Crew:

Lydia Brown, Ryan Cross, Cassandra Deuhring,
Elizabeth Hensley, Megan Heydt, Kaitlyn Krug,
Parker Ohman, Anna Perri, Ashley Swaner,
Mollie Waldrop, Faith Woychuk, Zoé Zervas

Special thanks:

Mark Lewis and Heidi Birkey-Elliot